## **INTERNATIONAL HORROR GUILD AWARD RULES**

1. Works must have intrinsic elements of horror or dark fantasy to be considered.

2. The International Horror Guild Awards year shall be presented annually for each year beginning January 1 and ending on December 31. Unless otherwise specified, Awards are given for work appearing for the first time during that year.

3. Although works in languages other than English are eligible for the award, a work originally appearing in a language other than English shall also be eligible for the year in which it is first issued in English translation.

4. Individual works cannot be appear on the final ballot more than once, but substantial adaptations or expansions of previously existing works are eligible in categories other than the category of the previous nomination.

5. Awards will be made in the following categories:

a. Novel: A work of fiction at least 40,000 words in length.

b. Long Fiction, Mid-Length Fiction, Short Fiction: Word count in these three categories may vary from year to year. Final categories will be determined each year by the Awards Administrator. In general, Short Fiction is under 10,000 words, Mid-length Fiction is over 10,000 words but under 20,000 words, Long Fiction is over 20,000 words but under 40,000 words.

c. Collection: At least 40,000 words consisting of at least 3 stories by a single author. Although a collection may contain nonfiction, it must include at least three works of fiction and more than half its contents must be fiction. If content is more than half nonfiction, it can be considered in the Nonfiction category.

d. Anthology: At least 60,000 words consisting of at least 3 stories by 3 or more authors. Although an anthology may contain nonfiction, it must include at least three works of fiction and more than half its must be fiction. . If content is more than half nonfiction, it can be considered in the Nonfiction category.

e. Nonfiction: At least 40,000 words of criticism, biography, autobiography, scholarly analysis, reference, commentary, opinion, or other factual material in prose form published as a single entity.

f. Graphic Story, Novel, or Other Illustrated Narrative: Presented in a series of illustrations, with or without text. Award may be given for a single story, collection of stories, or all volumes of a series within the Awards year.

g. Periodical: At least two issues of a periodical must be published and distributed to the general public within the Awards year to qualify.

h. Art: Presented for a work or body of work distributed or shown to the general public within the Awards year. Nominations may be made for groups and organizations as well as individuals.

6. Each category must have three qualified nominees in order to be in contention for an awards year. If three nominations cannot be made for the Awards year, the category will be dropped for that year.

7. Categories may have no more than five nominees unless extraordinary circumstances call for additional nomination. These circumstances are the sole determination of the Awards Administrator on petition of the Jury.

8. Ties are not permitted in categories with only three nominees.

9. Determinations of nominations (the final ballot) and final recipients are made by the Jury subject to review by the Awards Administrator in compliance with these Rules.

11. Living Legend Award: Honorees are named by the Jury. To be considered for the Living Legend Award, individuals must have made a meritorious and notable contribution and/or has substantially influenced the field of horror/dark fantasy. Honorees must be living when named.

12. Special Awards may be given at the discretion of the Jury for reasons they cite.

13. Special Awards may be also given at the discretion of the Board of Directors for reasons they cite.

14. Living Legends and Special Awards shall be announced at the same time the final ballot is made public.

15. In matters of qualification or rules interpretation, the decision of the Awards Administrator shall be final.

## 16. Adjudication:

a. The Jury shall consist of at least three (3) Jurors and no more than seven (7) Jurors.

b. The Board of Directors, in consultation with the existing Jury, shall appoint the Jurors. No Juror deemed unacceptable by a majority of seated Judges shall be appointed.

c. Jurors must be individuals with a wide knowledge of the field.

d. Jurors may be dismissed at the sole discretion of the Board of Directors.

17. The Award Rules may be amended by a majority decision of the Jury and the agreement of the Awards Administrator and approval by a majority of the Board of Directors.